

COPE MIDDLE SCHOOL
INSTRUMENTAL MUSIC

Welcome to instrumental music!

Instrumental ensembles at Cope encourage and actively promote musical and academic excellence. Members are involved in concerts, parades, events, and occasionally, social events. As a member, you are an essential ingredient of school spirit at Cope Middle School.

I am sure that you will be happy with your decision to become involved with this fine organization.

Sincerely,

Susie Chaplo (Mayse)
Director of Instrumental Music
Cope Middle School

COPE ENSEMBLES

Intermediate Band – all sixth grade wind players, 7th and 8th grade intermediate players and some beginners. Beginners are strongly encouraged to take private lessons.

Special performances and activities:

REV Festival, Cope Concerts, Loma Linda Parade, Redlands Christmas Parade, RHS football game, Honor Band, opportunity to perform at Knott's Berry Farm.

Advanced Band – Made up of 7th and 8th grade advanced players. Membership is by director recommendation.

Special performances and activities:

Disneyland Performance, Cope Concerts and Assemblies, REV Festival, SCSBOA Festivals, Parades, RHS Football Game, Loma Linda Parade, Redlands Christmas Parade, honor bands, and an opportunity to perform at Knott's Berry Farm.

Intermediate Orchestra – all sixth graders, seventh and eighth grade string players (violin, viola, cello, and bass) who are Intermediate or Beginners. Most students will have some playing experience. Beginners are strongly encouraged to take private lessons.

Special performance opportunities and activities:

All District Honor Orchestra performance at Disneyland, Cope Concerts and Assemblies, Elementary Orchestra concerts, REV Festival, SCSBOA Festivals, honor orchestras, and the opportunity to perform at Knott's Berry Farm.

Advanced Orchestra Made up of 7th and 8th grade advanced players. Membership is by director recommendation.

Special performance opportunities and activities:

All District Honor Orchestra performance at Disneyland, Cope Concerts and Assemblies, Elementary Orchestra concerts, REV Festival, SCSBOA Festivals, honor orchestras, and the opportunity to perform at Knott's Berry Farm.

Jazz Band – Made up of advanced players and is by audition only. Members of the Jazz Ensemble are also members of the Advanced Band and Marching Band. Jazz band members are expected to learn the Advanced Band music and participate in all performances.

Special performances and activities:

Performances at Disneyland, Jazz Festivals, Redlands Market Night, jazz honor groups, Cope Concerts and assemblies, all Advanced and Marching band performances, recruiting tour, and an opportunity to perform at Knott's Berry Farm.

Percussion Ensemble – Made up of seventh and eighth grade percussionists. The top students in the class will be invited to perform with the Intermediate band, Advanced band, Orchestra and marching Band at performances.

Special performances and activities:

Opportunity to perform at the Loma Linda Parade, Redlands Christmas Parade, Disneyland, Solo and Ensemble Festival, REV Festival, SCSBOA Festivals, Cope Concerts and Assemblies, Honor Groups, parades, RHS Football game, and an opportunity to perform at Knott's Berry Farm.

Marching Band – Made up of selected wind and percussion players. We participate in two parades each year. There will be two mandatory rehearsals that are held after school before each parade. Performance in both parades is mandatory. We will also attend an RHS Football game and a high school marching band tournament. Both are mandatory for 8th graders.

INSTRUCTIONAL MATERIALS

Each member of an ensemble will be issued a folder containing the current repertoire. Students are responsible for this material. This folder, along with your method book is your textbook for music class. Each student needs to have a pencil (not a pen) at every rehearsal. Periodic folder and pencil checks will be done to insure organization and neatness. Plastic sheet protectors are suggested. You may keep your folder and instrument in the classroom during the school day but all music and instruments need to be taken home everyday in order to practice.

Check list:

- | | |
|---|---|
| <input type="checkbox"/> folder (provided by Mrs. Chaplo) | <input type="checkbox"/> Plastic sheet protectors |
| <input type="checkbox"/> Method Book | <input type="checkbox"/> Pencil (not a pen) |
| <input type="checkbox"/> Instrument and supplies | <input type="checkbox"/> Name on case and book |

METHOD BOOKS - Each student will be required to have a method book. These can be purchased at any of the local stores provided in this packet or checked out from the library.

Intermediate – Standard of Excellence book 1

Advanced – Standard of excellence book 2

Orchestra – All for Strings book 1

Jazz Band – Standard of Excellence Jazz Ensemble Method /Standard of Excellence book 2.

Percussion Ensemble – Alfred Drum Method

INSTRUMENT RENTAL AND EQUIPMENT PURCHASE

You will need to purchase or rent your own instrument. A list of local music stores is attached. Costco, Sam's Club and Wal Mart sell musical instruments but they **are not** recommended. Cope does have a few wind and string instruments to loan out if needed. In order to check out an instrument you will need to fill out the "Instrument Check Out" form and return it to Ms. Mayse.

REQUIRED PURCHASES

MATERIALS AND SUPPLIES

Percussion Ensemble

- One or the other* { A ProMark Scholastic Pro Pack or Vic Firth Intermediate Education Pack
A pair of ProMark SD1 drum sticks (hickory or maple) or Vic Firth SD1 drum sticks
A practice pad (minimum of eight inches)
Method book/sheet protectors/pencil
A drum and bell kit is recommended

Winds:

Each student is responsible for the purchase of reeds (two extra in your case at all times), cork grease, valve oil, cleaning supplies etc. That are needed to keep your instrument playable and in good working order.
Method book/sheet protectors/pencil

Strings:

Each student is responsible for the purchase of strings, a proper shoulder pad, and rosin. Strings break quite frequently so an extra set is recommended.
Method book/sheet protectors/pencil

PERFORMANCE ATTIRE

Orchestra

Girls: Long Black Dress (\$50.00 through Mrs. Chaplo)

Boys: White, wing tipped tuxedo shirt (\$15.00 though Mrs. Chaplo), black dress pants, black socks, and black dress shoes (Dinkles are available through Mrs. Chaplo for \$25.00). A black cummerbund and bow tie will be provided.

Intermediate, Advanced, Jazz Bands, and Percussion

Boys and Girls

- Black dress pants (no athletic pants or jeans – ladies who choose to wear a skirt need to wear black nylons or tights).
- Black uniform shoes (Dinkles) and black socks (Shoes will be fitted in class and are \$25.00).
- White wing tipped tux shirt (\$15.00 through Mrs. Chaplo)

Marching Band

- Marching band uniforms will be issued to selected wind and percussion players. Our marching band uniforms were a gift from Redlands High School and we are very fortunate to have them. Unfortunately, because they were originally for high school kids, they run a little big. Each student is responsible for the cleaning and fitting of their marching band uniform.

CLASS RULES

You will follow the Cope Middle School Code of Conduct as well as the following additional rules and procedures.

- 1 – Respect the teacher, each other, equipment and our classroom.
- 2 – Keep your hands to your self and do not touch percussion equipment, piano, whiteboard, anyone else's music or anything in Mrs. Chaplo, Mr. Rothe, Mr. Aviles' desk or podium area.
- 3 – No food, drink, gum, or candy allowed in the classroom at any time.
- 4 – Clean up after yourself. If you used it, you put it away.
- 5 – Leave backpacks on the stairs or under the stairs. Do not block the walkway.
- 6 – Instrument cases should go back on the shelf not at your seat.
- 7 – When the conductor steps onto the podium all activity stops and you give her/him your full attention.
- 8 – Raise your hand and wait to be called on if you have a question.
- 9 – Stay seated and quiet until Ms. Mayse dismisses you.

GRADING POLICY

Grades will be based on practice, participation, preparedness, attitude, playing tests, written quizzes and performances. However, regardless of your grade, you are expected to attend all performances. We are a performance-based class and work very hard in rehearsals to produce a quality performance. When you do not attend rehearsals or performances you let everyone else down. All performance or rehearsal excuses should be given to Mrs. Chaplo at least **two weeks prior** to any announced concert, parade or rehearsal. Mrs. Chaplo reserves the sole right to determine whether an absence is considered excused. Failure to attend a mandatory performance or rehearsal will result in a failing grade for the grading period.

PRACTICE SHEETS

A superior-performing ensemble requires individual excellence within a group effort. Remember that to perform like a champion you must practice like one. You are expected to be prepared to the best of your ability at every rehearsal and performance and continue to grow as a musician. Practice sheets are due every week on Thursday. You are responsible to pick up a new practice sheet. The grading is as follows:

A=3 hours of outside practice per week.

B=2.5 hours of outside practice per week.

C=2 hours of outside practice per week.

D=1.5 hour of outside practice per week.

You will earn credit towards your practice sheet for participating in other ensembles, going to approved concerts, attending sectional rehearsals, attending after school rehearsals and for taking private lessons. Please list the name of your private instructor.

PRIVATE LESSONS

All students are highly encouraged to take private lessons. The amount of improvement from taking private lessons is phenomenal. A list of private instructors is attached. Remember to include your private lesson time on your practice sheet.

SECTIONAL REHEARSALS

Section rehearsals, most commonly called “sectionals” are held before school at 8:00 AM. in the drum room. The main purpose of sectionals is to provide extra and more individualized help to sections of the band or orchestra. For instance, the trombone players from the Advanced band, Jazz band, and occasionally, the Intermediate bands will all perform together but are all in separate classes. A sectional is the only opportunity that they will have to rehearse together. Sectional time can also be used for beginners to get some extra help and for advanced players to be offered more of a challenge. Attendance at sectionals is required to participate in Disneyland and Knott’s Berry Farm.

HONOR GROUPS

There are several opportunities to participate in honor groups. Information on auditions will be provided and dates will be on the calendar. The experience of auditioning for an honor group is invaluable and highly recommended. Here is a brief note about each of the groups that are available to Cope Students.

Orchestra

All District Honor Orchestra – made up of the most advanced players from all of the middle schools and high schools in Redlands. We record an audition to perform at Disneyland and if accepted, perform sometime in January or February. This is a great way for all of the string players in Redlands to get to know each other, have fun and learn from each other.

All San Bernardino County Elementary Honor Orchestra – 6th graders only.

Students are recommended by Ms. Mayse and if chosen, would have two Saturday rehearsals and a concert at the University of Redlands. It was participation in this group as a 4th grader that made me decide to teach music!

All San Bernardino County Middle School Honor Orchestra – Ms. Mayse is the County representative for this group. 7th and 8th graders only students will audition in January, have two Saturday rehearsals and perform on the concert at the University of Redlands

All Southern California Middle School Honor Orchestra – 7th, 8th and 9th graders. There are two orchestras offered through this association. There is a string ensemble and a full orchestra. There is suggested music for the audition so check the website for more information. www.scsboa.org

Band

All San Bernardino County Elementary Honor Band – 6th graders only. Students are recommended by Ms. Mayse and if Chosen will have two Saturday rehearsals and a concert at the University of Redlands.

All San Bernardino County Middle School Honor Band – 7th and 8th graders. Participation is by audition. Auditions are usually in December or January.

All Southern California Middle School Honor Band and Full Orchestra – 7th, 8th and 9th graders. These students are the best of the best from all of Southern California. Participation is based on audition. There is required audition music and scales. For more information check the web site www.scsboa.org

MUSIC COUNCIL

The Music Council is lead by our drum majors and includes the section leaders from the Advanced Band, the drum captain and a President and Librarian from each class. The Council plans rehearsals, trips and parties for all of the instrumental music students.

CALENDAR

A calendar will be provided for the entire school year. Updates are sent via email and all new information is in bold type.

COMMUNICATION

The easiest way for me to get you information is email. Please write your email address as legibly as possible on the sheet provided or send me an email and I will add your address to the list. I am going to try my best to keep up with the website this year but unfortunately, technology is not my strong point! I will give you more information as it is available.

Email: Susie_mayse@redlands.k12.ca.us

School phone 307 – 5420 ext. 42456 I have voice mail so call anytime and leave a message

BOOSTER CLUB

We have an awesome group of parents on our Booster Board! Membership is open to all parents of music students. The Boosters help to plan and organize fundraising events, hospitality, uniforms and transportation of equipment. We have a great time together and welcome any help or expertise anyone has to offer.

Private Instruction

Flute

Jennifer Dean 760 – 327 – 5465
Joel Brute 796 – 3505
Kristen Weinhover 793 – 0392

Clarinet

Marty Handelman 792 – 0342
Art Hernandez 881 – 1473

Saxophone

Matt Zebly 307 - 1055
Brent Levine 557 - 4753

Oboe

Lynette Kobernik 864 – 0726

Trumpet

Larry Johannson 793 – 0513
Phil Norris 780 – 4929
Susie Mayse 389-0039

French horn

Bob Barton 794 – 5867
Lysander McKown 557-3030

Trombone

Morgan Odell 886 – 3642
Gavin Thrasher 799 – 6629

Tuba

Scott Ryden 794 – 1183
Garrett Karlin (951) 757 - 8531

Violin

Marty Handelman 792 – 0342
Zsolt Bayor 796 – 7444
Mark Braunstein 748 – 7528
Victoria Shapiro 793 – 5562 (viola also)
Bonnie Bell 796 – 3233
Peggy McMeans 798 - 1474

Cello

Yang Steinke 792 - 7859
Michelle Takia 951 203 - 0759
Esther Back 714 296 - 6918

String Bass

James Rippetoe 951 259 - 9825

Percussion

Gary Long 754 - 1087
Ivan Aviles 760 220 - 7279
Ray Ziegler 864 - 3905
John Gann 626 - 8457
Jay Johnson 528 - 0896

Piano

Peggy McMeans 798 - 1474
Sunja Kim 796 - 1761
Susie Mayse 389 - 0039

U of R Community Music School

792 - 2121

Nick Rail Music 798 - 9998

1770 Orange Tree Lane, Redlands

Sligers Music 793 - 3251

233 E. State St., Redlands

Colton Music 824-5525

1090 E. Washington Suite C, Colton

Harold Rees String repair

796 – 5265
25477 Lane St., Loma Linda

Vidal Hulbert (909)262 - 8400

Amy Oswald 335 - 0943

Pamela Merryweather 648 - 3442

Local Music Stores

Nick Rail Music
1770 Orange Tree Lane
Redlands
798 – 9998

Repairs

Nick Rail Music (see above)

Ellis Olson Instrument repair
1321 Blossom Ave.
Redlands 792 – 3139

Harold Rees String Instrument Repair
25477 Lane St.
Loma Linda 796 – 5265

Please return this entire sheet by Friday, August 10, 2012

Cope Middle School Instrumental Music

“I have read, understand, and will comply with the course requirements for Orchestra, Percussion Ensemble, Intermediate, Advanced and Jazz Bands at Cope Middle School.”

Please sign and return to Mrs. Chaplo

Print student's name

Print parent/guardian's name

Student signature

parent signature

Home phone

cell/work phone

Parent/Guardian Email address (please print as legibly as possible)